

Through the Storm

Rachel Stidd

Arranged by Ginger Stidd

Voice

Piano

mp

8^{va}

8^{va}

Detailed description: This system contains the first four measures of the piece. The voice part consists of a single whole rest on a middle C line. The piano accompaniment features a treble clef staff with a melody of quarter and eighth notes, and a bass clef staff with a simple harmonic accompaniment of quarter notes. The dynamic is marked *mp* and the octave is indicated as 8^{va}.

5

Pno.

Detailed description: This system contains measures 5 through 8. The voice part continues with whole rests. The piano accompaniment continues with the same melodic and harmonic patterns as the first system. The dynamic remains *mp*.

mp

9

Pno.

mp

1. When the sky ship is dark and drear
2. When my ship is tossed a - bout

Detailed description: This system contains measures 9 through 12. The voice part begins with the lyrics. The piano accompaniment continues with the same melodic and harmonic patterns. The dynamic is marked *mp*. The lyrics are: 1. When the sky ship is dark and drear, 2. When my ship is tossed a - bout.

Through the Storm

13

When on the life's sun waves won't so shine high

Pno.

17

I Hear know Him that say my "I'll Lord see is you near through

Pno.

21

and Child, His I'm love here is with mine you"

Pno.