

Through the Storm

Rachel Stidd

Arranged by Ginger Stidd

Voice

Piano

mp

8^{va}

8^{va}

Detailed description: This system contains the first four measures of the piece. The voice part is a single line with a treble clef and a 3/4 time signature, showing four whole rests. The piano part consists of two staves. The right hand has a treble clef and a 3/4 time signature, starting with a piano dynamic (*mp*) and an 8va marking. The left hand has a bass clef and a 3/4 time signature, starting with an 8va marking. The piano accompaniment features a melody in the right hand and a bass line in the left hand.

5

Pno.

Detailed description: This system contains measures 5 through 8. The piano part continues with two staves. The right hand has a treble clef and a 3/4 time signature. The left hand has a bass clef and a 3/4 time signature. The piano accompaniment features a melody in the right hand and a bass line in the left hand.

mp

9

Pno.

mp

1. When the sky ship is dark and drear
2. When my ship is tossed a - bout

Detailed description: This system contains measures 9 through 12. The piano part continues with two staves. The right hand has a treble clef and a 3/4 time signature. The left hand has a bass clef and a 3/4 time signature. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The lyrics are written below the vocal line, which is not explicitly shown in this system but implied by the lyrics.

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13

When on the life's sun waves won't so shine high

Detailed description: This block contains the vocal line for measures 13 through 17. The melody is written on a single treble clef staff. The lyrics are: "When on the life's sun waves won't so shine high". The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and a final G4 (quarter) with a fermata.

Pno.

Detailed description: This block contains the piano accompaniment for measures 13 through 17. It consists of two staves: a treble clef staff and a bass clef staff. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The accompaniment supports the vocal line with harmonic structure.

17

I Hear know Him that say my "I'll Lord see you near through

Detailed description: This block contains the vocal line for measures 17 through 21. The melody is written on a single treble clef staff. The lyrics are: "I Hear know Him that say my 'I'll Lord see you near through". The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and a final G4 (quarter) with a fermata.

Pno.

Detailed description: This block contains the piano accompaniment for measures 17 through 21. It consists of two staves: a treble clef staff and a bass clef staff. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The accompaniment supports the vocal line with harmonic structure.

21

and Child, His I'm love here is with mine you"

Detailed description: This block contains the vocal line for measures 21 through 25. The melody is written on a single treble clef staff. The lyrics are: "and Child, His I'm love here is with mine you". The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and a final G4 (quarter) with a fermata.

Pno.

Detailed description: This block contains the piano accompaniment for measures 21 through 25. It consists of two staves: a treble clef staff and a bass clef staff. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The accompaniment supports the vocal line with harmonic structure.