

This song is dedicated to my Pastor and my dear friend, Dr. Ronald A. Hon of Lighthouse Baptist Church in Marion, Indiana, whose burden to "Save Them From The Fire" and to reach the lost of our city is the reason this song was written. Thank you Pastor Hon for your vision and burden to Save Them From the Fire.

SAVE THEM FROM THE FIRE

S.A.T.B.

Words and music by Ginger Stidd



Piano

8^{va}

mp

8^{va}

Musical score for the piano introduction, featuring a treble and bass clef staff with a 4/4 time signature. The treble staff contains a melodic line with eighth notes and rests, while the bass staff provides a harmonic accompaniment with chords and single notes. The dynamic marking is *mp* (mezzo-piano).



5 Ladies in unison *mp*

All a-lone ev-'ry day there are souls who are cry-ing Mo-thers, Fa - thers, Daugh-ters and

Pno.

8^{va}

8^{va}

Musical score for the vocal entry and piano accompaniment. It includes a vocal line for ladies in unison and a piano accompaniment. The vocal line begins with a rest for 5 measures, then enters with the lyrics: "All a-lone ev-'ry day there are souls who are cry-ing Mo-thers, Fa - thers, Daugh-ters and". The piano accompaniment continues with a melodic line in the treble and a harmonic line in the bass. The dynamic marking is *mp* (mezzo-piano).

9

Sons ——— Se-par - a - ted for - e - ver from their fam - 'ly and friends in the dark-ness with - o - ut

Pno.

13

end

Men in unison

Like the rich man who died and in Hell was in tor-ment just a drop of wa-ter he

Pno.

17

Choir unison *f*

But most of all he was plead-ing as he cried out in pain "Save my Breth-ren from this

begged But most of all he was plead-ing as he cried out in pain "Save my Breth-ren from this

Pno.